

भारत का राजपत्र

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NEW DELHI, SATURDAY, MARCH 13, 1965 (PHALGUNA 22, 1886)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिस से कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

डाक व तार बिभाग
डाय-तार महानिदेशक का कार्यालय
सूचना

नई दिल्ली, दिनांक 25 फरवरी 1965

सं० 25/8/65-जीवन बीमा—श्री रघुवीर प्रसाद की क्रमांक 49555 पी० तथा दिनांक 1 अगस्त 1951 की 1000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप-

निदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करें।

दे० शं० सकलकले,
निदेशक,
डाक जीवन बीमा

STATE BANK OF INDIA NOTICES

Bombay, the 3rd March 1965

The following change in the Bank's staff is hereby notified :—

Shri E. M. Cohen relinquished charge of his appointment as Manager, Foreign Department, Calcutta, as from the close of business on the 27th February 1965.

The following appointment on the Bank's staff is hereby notified :—

Shri J. L. Soares assumed charge of his appointment as Assistant Manager, Foreign Department, Calcutta, as from the close of business on the 19th February 1965, vice Shri H. S. Majumder.

R. N. CHETTUR
Managing Director

STATE BANK OF INDORE

Indore, the 25th February 1965

No. 1/1965—In pursuance of Regulation 55(1) of the Subsidiary Banks General Regulations, 1959, the Board of Directors of the State Bank of Indore, have, at their meeting held on the 5th February 1965, empowered the Deputy General Manager to exercise severally the following signing powers :—

- To endorse and transfer promissory notes, stock receipts, stock debentures, shares, securities and, documents of title to goods, standing in the name of or held by the State Bank of Indore, to draw, accept and endorse bills of exchange and cheques, to issue, confirm

and transfer letters of credit, to sign guarantees and indemnities, in the current and authorised business of the State Bank of Indore, and to sign all other letters, advices, accounts, receipts and documents connected with such business or other current or authorised business of the State Bank of Indore.

- To sign and verify complaints, written statements, petitions and applications, to swear and affirm affidavits, to sign, seal and deliver bonds and generally to make and complete all other documents connected with legal proceedings on behalf of the State Bank of Indore.

G. S. SRIVASTAVA
General Manager

STATE BANK OF SAURASHTRA

Bhavnagar, the 22nd February 1965

No. 82—The following change in the posting of Bank's staff is hereby notified :—

Shri B. M. Rajpura, a Senior Officer held temporary charge of the Jamnagar Branch as Manager from the close of business on the 18th February 1965 to the commencement of business on the 22nd February 1965 vice Shri K. P. Desai.

No. 83—The following transfer/ and change in the posting of Bank's staff is hereby notified :—

Shri P. V. Mashru, a Junior Officer held temporary charge of the Bhayavadar Branch as Manager from the commencement of business on the 8th February 1965 to the close of business on the 8th February 1965 vice Shri V. J. Thanki.

No. 84—The following transfer/ and change in the posting of Bank's staff is hereby notified :—

Shri N. C. Buch, a Junior Officer held temporary charge of the Manavadar Branch as Manager from the close of business on the 13th June 1964 to the close of business on the 5th September 1964 *vice* Shri V. R. Shah.

No. 86—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri B. R. Desai was posted as Manager, Baroda Branch as from the close of business on the 30th April 1964.

No. 87—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri U. M. Ahya was posted as Assistant Accountant, Manavadar Branch as from the commencement of business on the 15th February 1965.

No. 88—The following transfer/ and change in the posting of Bank's staff is hereby notified :—

Shri K. K. Parekh, a Clerk held temporary charge as Clerk-in-Charge of the Mangrol Pay Office (under the Junagadh Branch) from the close of business on the 28th November 1964 to the commencement of business on the 7th December 1964 *vice* Shri J. V. Modha.

The 23rd February 1965

No. 93—The following transfer/ and change in the posting of Bank's staff is hereby notified :—

Shri N. N. Shukla, a Junior Officer held temporary charge of the Kodinar Branch as Manager from the close of business on the 27th January 1965 to the commencement of business on the 18th February 1965 *vice* Shri S. H. Jani.

The 24th February 1965

No. 94—The following transfer/ and change in the posting of Bank's staff is hereby notified :—

Shri N. S. Barot, a Junior Officer held temporary charge of the Jamnagar Digvijay Plot Branch as Manager from the close of business on the 13th February 1965 to the commencement of business on the 18th February 1965 *vice* Shri A. T. Doshi.

No. 95—The following transfer/ and change in the posting of Bank's staff is hereby notified :—

Shri R. D. Parikh, a Junior Officer held temporary charge of the Chotila Branch as Manager from the close of business on the 22nd January 1965 to the close of business on the 13th February 1965 *vice* Shri K. A. Mehta.

S. C. NAGAR
General Manager

STATE BANK OF PATIALA

NOTICE

Patiala, the 2nd March 1965

SBP No. 5—The undernoted change in the posting of staff at our Delhi branch is hereby notified :—

Shri Jaspal Singh, Officer Grade 'C', held charge of Delhi branch, from the close of business on the 5th December to the commencement of business on the 16th December, on 21st and 22nd December 1964 and from the close of business on the 25th January to the close of business on the 1st February 1965.

R. P. NANDA
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 27th February 1965

No. 13-Exam.(6)/65—In pursuance of Regulation 20 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that the Preliminary Examination under the said Regulations shall be held on the 3rd, 4th, 5th, 6th and 7th May 1965, the Intermediate

Examination on 5th, 6th, 7th, 8th, 10th and 11th May 1965 and the Final Examination on 3rd, 4th, 5th, 6th, 7th, 8th, 10th and 11th May 1965. The examinations will be held at the following centres, provided that sufficient number of candidates present themselves for the Examinations, at each of the centres :

- | | |
|------------------|-----------------|
| (1) Ahmedabad, | (9) Indore, |
| (2) Bangalore, | (10) Jaipur, |
| (3) Bombay, | (11) Kanpur, |
| (4) Calcutta, | (12) Madras, |
| (5) Coimbatore, | (13) Madurai, |
| (6) Delhi, | (14) Nagpur, |
| (7) Ernakulam, | (15) Patna, |
| (8) Hyderabad, | (16) Poona, and |
| (17) Vijayawada. | |

Applications for admission to these examinations are required to be made on the prescribed forms, copies of which may be obtained from the Secretary, to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Indraprastha Marg, New Delhi-1. Each such application together with the necessary certificates and requisite fees must be sent so as to reach the Secretary to the Council not later than the 15th March 1965.

No. 20-PG(Exam)/M/65—In pursuance of Paragraph 5 of Schedule 'C' to Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that an examination in Management Accountancy Course—Part I, under the said Regulations shall be held on the 3rd, 4th, 5th and 6th May 1965. The examination will be held at the following centres :—

- | | |
|------------------|-----------------|
| (1) Ahmedabad, | (9) Indore, |
| (2) Bangalore, | (10) Jaipur, |
| (3) Bombay, | (11) Kanpur, |
| (4) Calcutta, | (12) Madras, |
| (5) Coimbatore, | (13) Madurai, |
| (6) Delhi, | (14) Nagpur, |
| (7) Ernakulam, | (15) Patna, |
| (8) Hyderabad, | (16) Poona, and |
| (17) Vijayawada. | |

Applications for admission to the examination are required to be made on the prescribed form, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Indraprastha Marg, New Delhi-1. Each such application together with the necessary documentary evidence and a Demand Draft for Rs. 100/- payable at New Delhi and drawn in favour of the Secretary, must be sent so as to reach the Secretary to the Council not later than the 15th March 1965.

The 3rd March 1965

No. 8-CA(1)/22/64-65—In pursuance of Clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely :—

S. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled
1.	5171	Shri Samaren Sen, A.C.A. 40/1 A, Lake Place, Calcutta-29.	31-1-1965 to 30-6-1965
2.	6514	Shri Prem Parkash Kapoor, A.C.A. 27, Glenlock Road, London NW. 3.	30-8-1964 to 30-6-1966

C. BALAKRISHNAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week Ending 7th November 1964.

Instructions : B : Bombay 'U' — Certified for unrestricted public exhibition.
C : Calcutta 'A' — Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.
M : Madras

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was re-refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/41884	" " " (35 mm) (India).	366·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42966 2-11-64	—
B/41724	"Marvel Man" (Hindi) (35 mm) (India).	3937·86(14)	Indo-Africa Films Ltd., 5th Floor, Naaz Bldg., Lamington, Bombay-4.	Indo-Africa Films Ltd., 5th Floor, Naaz Bldg., Lamington, Bombay-4.	U 42967 2-11-64	With triangle mark.
<i>Endorsement—</i>						
B/41724.						
Film : "Marvel Man" (Hindi).						
Original length : 3949·59 m.						
U-Cert. No. 42967 dt. 2-11-1964.						
<i>Delete—</i>						
Reel I—In the song-dance sequence—"Dil Ko Mere Na Jaane Ye Kya Ho Gaya..." near-view of a girl dancer shaking her bust—1·22 m.						
Reel III—Shots of Professor and others being lowered over the flames by Maharaja's soldiers—0·77 m.						
Reel VIII—Distorted recitation of marriage shlokas by the pundit—2·36 m.						
Reel XI—From the picturisation of qawali, shot of Vasanti leaning over harmonium in which her bust is seen to be emphasised—5·94 m.						
<i>Reduce—</i>						
Reel X—The sound of hysterical laughter by Simba while dragging Vasanti up the minarato. } 1·44 m. (Length retained—1·30 m).						
To a flash the throttling of Simba by Marvel Man.						
Length of deletions—11·73 m.						
Actual length of the film after the aforesaid deletions will be—3937·86 m.						
B/41708	Trailer of "Fate Is The Hunter" (Cinemascope) (English) (35 mm) (U.S.A.).	62·78(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 42968 2-11-64	—
B/41707	"Fate Is The Hunter" (Cinemascope) (English) (35 mm) (India).	2917·00(12)	Do.	Do.	U 42969 2-11-64	—
B/41531	Trailer of "Dr. Strangelove" (English) (35 mm) (U.S.A.).	90·23(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Kubrick	U 42970 2-11-64	With triangle mark.
<i>Endorsement—</i>						
B/41531.						
Trailer of "Dr. Strangelove" (English).						
Original length—94·59 m.						
U-Cert. No. 42970, dt. 2-11-1964.						
<i>Delete—</i>						
1. All shots of the girl in bikinis—0·30 m.						
2. "Nuclear combat toe to toe with the Ruskies", from the dialogue of Kong—1·52 m.						
3. "I first became aware of it, Mandrake, during the physical act of love", from the dialogue of Ripper—2·44 m.						
Length of deletions—4·26 m.						
Actual length of the Trailer after the aforesaid deletions will be—90·23 m.						
B/41823	"Mademoiselle de Paris. (St. Germain-des-Prés) (16 mm).	304·80(1)	Federation of Film Societies of India C/o Raminod Research Laboratories Ltd., 77-Annie Besant Rd., Bombay-18.	A Group 4 Leland Publishing Production.	U 42971 2-11-64	English Commentary with French titles.

1	2	3	4	5	6	7
B/41806	"Yalach Mhantat Prem" (Marathi) (35 mm) (India).	3953·86(14)	Nalanda Chitra, 238/3261 Tagore Nagar, Vikroli, Bombay-83.	Madhav Welankar, Nalanda Chitra, 238/3261 Tagore Nagar, Vikroli, Bombay-83.	U 42972 With triangle mark. 2-11-64	
<p><i>Endorsement—</i> B/41806. <i>Film—</i>"Yalach Mhantat Prem" (Marathi). <i>Original length—</i>3960·57 m. U-Cert. No. 42972, dt. 2-11-1964.</p> <p><i>Delete—</i> <i>Reel II—</i>Suggestion of a kiss between Nishikant and Shobha—6·71 m. <i>Reel III—</i>From Song 1 beginning with the words "Jeev jadla tumchavarti..." the indecorous gesture when the singer sings the line "Anmol nazraana ha ghyaa" second time. (There is no objection to the gesture on this line when she sings it the first time)—0·97 m. (<i>Replaced with approved shot—</i>0·97 m.). <i>Reel IX—</i>From song No. 5 beginning with the words "Aale natun thatun me baghaa..." the jerking of bust by the dancer on the line "Janoo yavvan zaalo khushi..." Also the indecorous gesture on the words "Sonachaphya-pari maze ang..." when the line is sung the second time. (There is no objection to the gesture when the line is sung the first time)—2·43 m. (<i>Replaced with approved shot—</i>2·43 m.). <i>Reel XI—</i>From Sudhakar's speech to Neelima regarding advance booking, the words "Jaaga nakki". (<i>Sound only</i>). <i>Reel XIV—</i>From Nishikant's speech to Shobha asking her not to fall on the feet of her debtor, the word "Marvaad-yachya". (<i>Sound only</i>). <i>Length of deletions—</i>10·11 m. <i>Length of approved replacements—</i>3·40 m. <i>Actual length of the film after the aforesaid deletions will be—</i>3953·86 m.</p>						
B/41838	"With Their Eyes on The Stars" (Colour) (English) (35 mm) (U.S.A.).	592·74(2)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros., Pictures Inc.	U 42973 2-11-64	
B/41837	"A Look At Log Island" (Colour) (English) (35 mm) (U.S.A.).	245·95(1)	Do.	Do.	U 42974 2-11-64	
B/41874	"Getting To Know Monophoto Film-setters" (Colour) (English) (16 mm) (U.K.).	428·24(1)	The Monotype Corporation Ltd.	The Monotype Corporation Ltd.	U 42975 2-11-64	
B/41875	"Stay Put I" (Colour) (English) (16 mm) (U.K.).	240·79(1)	Do.	Do.	U 42976 2-11-64	
B/41851	"Star Performer" (Colour) (Hindi) (35 mm) (India).	30·48(1)	G. S. Chawla, India Art Films, 1-D, Naaz Bldg., Bombay-1.	G. S. Chawla, India Art Films, 1-D, Naaz Bldg., Bombay-1.	U 42977 2-11-64	
B/41858	"The Teacher of Cilantro" (Spanish) (16 mm) (Cuba).	219·46(2)	Cuban Embassy, Bombay, 40-Ratendone Road, New Delhi.	ICAIC Havana, Cuba	U 42978 2-11-64	
B/41876	"Aajcha Shetkari" (Marathi) (35 mm) India.	290·47(1)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	U 42979 2-11-64	
B/41824	"Mademoiselle de Paris (Le Reve.)" (16 mm) (India) (English Commentary).	304·80(1)	Federation of Film Societies of India.	A Group 4 Lenland Publishing Production.	U 42980 2-11-64	With French titles.
B/41899	"Ek Ilaj" (Colour) (Hindi) (35 mm) (India).	29·87(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 42981 2-11-64	
B/41881	"Makers of Iron" (English) (35 mm) (India).	331·31(1)	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.	U 42982 2-11-64	
B/41912	"Indian News Review No. 839" (35 mm) (India).	304·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42983 3-11-64	Valid for English, Hindi, Bengali, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.

1	2	3	4	5	6	7
B/41841	Trailer of "Robin And The Seven Hoods" (Panavision) (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement</i> -- B/41841. Trailer of "Robin And The Seven Hoods" (English) (Panavision) (Colour). <i>Original length</i> —93·57 m. U-Cert. No. 42984, dt. 3-11-1964. <i>Delete</i> — 1. Front and back views of scantily-clad waitresses in the billiard room—10·95 m. 2. Shot of the scantily-clad female dancers—5·66 m. <i>Length of deletions</i> —16·61 m. <i>Actual length of the trailer after the aforesaid deletions will be</i> —76·96 m.	76·96(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 42984 3-11-64	With triangle mark.
B/41847	"City of The Bees" (English) (16 mm) (U.S.A.).	487·68(1)	Asian Screen Inc., Ishvar Bhuvan APT. 22 "A" Road, Churchgate, Bombay-1.	Moody Institute of Science.	U 42985 7-11-64	—
B/41932	"The Story of Dupont Elastomers" (Colour) (English) (16 mm).	304·80(1)	Union Commercial & Industrial Co. Pvt. Ltd., 7, Homji Street, Bombay-1.	E.I. Dupont de Nemours Inc. (Audio Corporations Inc.).	U 42986 7-11-64	—
B/41907	"Traffic Court,—U.S.A." (Colour) (English) (16 mm) (U.S.A.).	72·54(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Creative Art Studio Inc.	U 42987 7-11-64	—
B/41694	"The Welding of 9% Nickel Steel" (Colour) (English) (16 mm) (U.K.).	317·30(1)	Nickel Information Bureau Pvt. Ltd., United Bank of India Bldg., P. M. Road, Fort, Bombay-1.	The International Nickel Company (Mond) Ltd.	U 42988 7-11-64	—
B/41916	"The Chair" (Colour) (Polish titles) (35 mm) (Poland).	170·00(1)	The Consulate of the Polish People's Republic in Bombay, 40/A, Peddar Road, Bombay-26.	Film Polski, Warsaw, Poland.	U 42989 7-11-64	No dialogue or commentary.
B/41914	"Dayani Devi" (Gujarati) (35 mm) (India).	262·13(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 42990 7-11-64	—
B/41857	"Heroes Of Work" (Spanish) (16 mm) (Cuba).	115·82(1)	Cuban Embassy, Bombay, 40, Raten-done Road, New Delhi.	ICAIC Havana, Cuba.	U 42991 7-11-64	—
B/41915	"The Matter" (Colour) (Polish titles) (35 mm) (Poland).	278·00(1)	The Consulate of the Polish People's Republic in Bombay, Peddar Road, Mewar Bldg., Bombay-26.	Film Polski, Warsaw, Poland.	U 42992 7-11-64	No dialogue or commentary.
<i>ALTERATIONS UNDER RULE 34</i>						
B/41490	"Blood Fractions In Clinical Medicine" (English) (Colour) (16 mm) (U.S.A.). <i>Endorsement</i> — B/41490. <i>Film</i> —"Blood Fractions In Clinical Medicine" (English) (Colour). U-Cert. No. 42643, dt. 23-9-1964. <i>Alterations Under Rule 34</i> -- <i>Deleted</i> — The caption "The Merck Sharp & Dohme Postgraduate Program"—3·38 m. <i>Actual length of the film after the aforesaid alterations will be</i> —420·90 m.	424·28(1)	Dr. N. J. Modi, Convener, Medical Films & Tape Recorded Libraries of Association of Physicians of India, 8, New Queen's Road, Bombay-4.	Synergist Productions	U 42643 23-9-64	This Cert. was endorsed on 7-11-1964.
B/41192	"Kernicterus And Its Prophylaxis" (Colour) (English) (16 mm) (Switzerland). <i>Endorsement</i> — B/41192. <i>Film</i> —"Kernicterus And Its Prophylaxis" (Colour) (English) (16 mm). <i>Original length</i> —295·66 m. A-Cert. No. 1515, dt. 18-9-1964. <i>Alterations Under Rule 34</i> <i>Deleted</i> — The name and monogram of Sandoz—1·52 m. <i>Actual length of the film after the aforesaid alteration will be</i> —294·14 m.	295·66(1)	Sandoz (India) Ltd., 3, Wittet Road, Ballard Estate, Bombay-1.	Photography : Ernst Brun.	A 1515 18-9-64	This Cert. was endorsed on 7-11-1964.

1	2	3	4	5	6	7
B/41196	"Vertebral Artery Syndrome" (Colour) (English) (16 mm) (Switzerland).	206·96(1)	Sandoz (India) Ltd., 3, Witter Road, Ballard Estate, Bombay-1.	Kern Film.	A 1516 18-9-64	This Cert. was endorsed on 7-11-1964.
<p><i>Endorsement—</i> B/41196. <i>Film—</i>"Vertebral Artery Syndrome" (Colour) (English) (16 mm). <i>Original length—</i>206·96 m.</p> <p><i>Alterations Under Rule 34—</i> <i>Deleted—</i> The name and monogram of Sandoz—1·52 m. <i>Actual length of the film after the aforesaid alteration will be—</i> 294·14 m.</p>						
B/41194	"Migraine" (Colour) (English) (16 mm) (America).	197·82(1)	Sandoz (India) Ltd., 3, Witter Road, Ballard Estate, Bombay-1.	Science Film	A 1518 18-9-64	This Cert. was endorsed on 7-11-1964.
<p><i>Endorsement—</i> B/41194. <i>Film—</i>"Migraine" (Colour) (English) (16 mm). <i>Original length—</i>197·82 m. A-Cert. No. 1518, dt. 18-9-1964.</p> <p><i>Alterations Under Rule 34—</i> <i>Deleted—</i> The name and monogram of Sandoz—1·52 m. <i>Actual length of the film after the aforesaid alteration will be—</i> 196·30 m.</p>						
B/37470	"Poona—Our Pride" (Colour) (English) (35 mm) (India).	270·00(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 38500 5-6-63	This Cert. was endorsed on 7-11-1964.
<p><i>Endorsement—</i> B/37470. <i>Film—</i>"Poona—Our Pride" (English) (Colour). U-Cert. No. 38500, dt. 5-6-1963.</p> <p><i>Alterations Under Rule 34—</i> <i>Deleted—</i> Various shots and parts of the commentary—233·00 m. (Replaced with new shots and commentary—323·00 m). <i>Actual length of the film after the aforesaid alterations will be—</i> 360·00 m.</p>						
ENDORSEMENTS						
<p><i>Endorsement—</i> B/41866. <i>Film—</i> Safe Use of Pesticides U-Cert. No. 37442, dt. 7-1-1963. This certificate is valid also for the Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 3rd November 1964.</p>						
<p><i>Endorsement—</i> B/41925. <i>Film—</i>"The Cover Story" (Colour). U-Cert. No. 42924, dt. 21-10-1964. This certificate is valid also for the Hindi and Tamil versions of the film in colour. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 7th November, 1964.</p>						
C A L C U T T A						
C/4879	Trailer of "Nishachar" (Bengali) (35 mm) (India).	115·78(1)	Guptasree Productions, 110/1A, Amherst Street, Calcutta-6.	Ashoke Das Gupta, 110/1A, Amherst Street, Calcutta-6.	U 39600 2-11-64	
C/4880	Lalpathore (Bengali) (35 mm) (India).	4876·80(17)	Esarby Production, 63/1, Rashbehari Avenue, Calcutta-26.	Esarby Production, 63/1, Rashbehari Avenue, Calcutta-26.	U 41901 2-11-64	
C/4883-4887	Doctors Recommend (Coloured) (English, Hindi, Bengali, Assamese & Oriya), (35 mm) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 41902 4-11-64	

1	2	3	4	5	6	7
<i>M A D R A S</i>						
M/3578	Amma Yenkey? (Tamil) (35 mm) (India).	4406·75(17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 40200 2-11-64	With triangle mark.
Endorsement on Certificate No. 40200-U dated the 2nd November, 1964—issued to the film 'Amma Yenkey?' (Tamil)— 35 mm. B. & W.						
<i>Length as in the application</i>					4341·08 Metres	
<i>Cuts—</i>						
	1. Reel 5—Reduce the girl walking in jeans	..	..	..	1·37	
	2. Reel 11—Dance—Delete the shot of a woman being passed through the legs of a man. (Replacement approved—1·52)	..	..	..	1·52	
	3. Reel 12—Delete the close-up in which a kiss is suggested, just before the shot of the two rabbits. (Approved replacement—0·38)	..	..	..	0·38	
	4. Reel 13—At the end of the dance, delete the shot of Peter's pyjamas coming down. (Approved replacement—8·83)	..	..	..	8·83	
	5. Reel 16—Delete the shot of the collision of heads in the bed-room scene, of Ranji- tham and Ravi. (Approved replacement—1·44)	..	..	..	1·44	
					13·54	
<i>Actual length of the film after cuts and approved replacement and additions will be—4406·75 Metres in 17 Reels.</i>						
M/3597	Chinnadha Gombe (Kannada) (35 mm) (India).	5013·65(18)	Padmini Pictures, 15, Balakrishna Road, Madras-4.	Padmini Pictures, 15, Balakrishna Road, Madras-4.	U 41801 4-11-64	
M/3596	Wedding Sarces (Series No. 1) (East- man Colour) (Tamil) (35 mm) (India).	41·75(1)	Venu Movies, II-St., No. 11, III Main Road, C.I.T. Extn., Madras-35.	Venu Movies, II-St., No. 11, III Main Road, C.I.T. Extn., Madras-35.	U 41802 5-11-64	
M/3598	Manchi Manishi (Telu- gu) (35 mm) (India).	4736·34(18)	Chaya Chitra, 16, Boag Road, Madras-17.	Chaya Chitra, 16, Boag Road, Madras-17.	U 41803 7-11-64	With triangle mark.
Endorsement on Certificate No. 41803-U, dated 7th November, 1964—issued to the film 'Manchi Manishi' (Telugu)— 35 mm. B. & W.						
<i>Length as in the application</i>					4818·88 Metres.	
<i>Cuts—</i>						
	1. Reel 4—Delete the sentence 'Cha Vedhava Udyogam'. (Sound only—replacement sound only)	..	..	..
	2. Reel 4—Song 1—Delete picturisation of the <i>modus operandi</i> of pickpocketing and stealing jewels. (Approved replacement—4·86)	..	..	..	4·86	
	3. Reel 7—Delete Susi kissing her image in the mirror	..	..	..	1·21	
	4. Reel 9—Song 4—Delete the kissing gesture of Venu and Suri, and Venu bending over Susi in close proximity. (Approved replacement—1·52)	..	..	..	1·52	
	5. Reel 10—Delete the sequence of Junior Venkataswami controlling traffic on the road, with police uniform	..	..	..	24·38	
	6. Reel 10—Delete the sentence of Narasamma saying that the police will initiate some nuisance case if one talked to them	..	..	..	1·82	
	7. Reel 10—Delete the close shot of pickpocketing, leaving only a suggestion	..	..	..	2·74	
	8. Reel 10—Delete the dialogue of Venu that stealing was the only way left to the poor, and the following sentences justifying theft and banditry	..	..	..	10·05	
	9. Reel 11—Delete the speech of the chief of gangsters extolling theft and banditry, retaining the first sentence	..	..	..	7·00	
	10. Reel 11—Delete reference to 'Communist'. (Sound only—replacement sound only)	..	..	..
					Total length of cuts	53·58
<i>Actual length of the film after cuts, voluntary cuts, and approved replacements will be—4736·34 Metres in 18 Reels.</i>						
M/3573	Roopy Films No. 7 (Telugu) (35 mm) (India).	15·24(1)	Poorna Biscuit Factory, Subedar Pet, Nellore.	Roopy Advertising, 5, Vinayaka Mudaly St., Madras-28.	U Form-VII/30 2-11-64	—
M/3574	Roopy Films No. 8 (English) (35 mm) (India).	18·28(1)	Jayanthilal Bros., Ham- pankatta, Mangalore.	Do.	U Form-VII/31 2-11-64	—

D. L. KOTHARI,

Chairman

Central Board of Film Censors

DEPARTMENT OF POSTS & TELEGRAPHS**Office of the Director-General, Posts and Telegraphs****NOTICE***New Delhi, the 25th February 1965*

No. 25/8/65-LI—Postal Life Insurance EA/55 Policy No. 49555-P dated 1st August 1951 for Rs. 1,000/- held by Shri Raghunir Prasad, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

D. S. SAKALKALE*Director
Postal Life Insurance***MINISTRY OF LABOUR AND EMPLOYMENT****Employees' State Insurance Corporation***New Delhi, the 26th February 1965*

No. 3(2)-3/60-Estt.II—Whereas the Department of Social Security, Government of India, New Delhi, in pursuance of the provisions of clause (d) of Section 4 of the Employees' State Insurance Act, 1948 (34 of 1948), vide their Notification No. 1/52/65-HI dated 6th February 1965, have notified Shri T. S. Sankaran, Joint Secretary to the Government of Madras, Industries, Labour and Co-operation Department, Madras, as a member of Employees' State Insurance Corporation in place of Shri T. N. Lakshminarayanan;

NOW, THEREFORE, in pursuance of Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the Employees' State Insurance Corporation Notification No. 3(2)-3/60-Estt.II dated 15th June 1964 pertaining to the constitution of Regional Board for Madras Region namely :—

In the said Notification under the heading "MEMBERS"; under sub-heading "Under Regulation 10(1)(f)", in item No. 7, for the existing entries, the entries "Shri T. S. Sankaran, Joint Secretary to the Government of Madras, Industries, Labour and Co-operation Department, Madras" shall be substituted.

Department of Social Security*The 22nd February 1965*

No. INS.I-22(1)-1/64(A)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 16th January 1965 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A ..	16-1-1965	31-7-1965	16-10-1965	30-4-1966
B ..	16-1-1965	27-3-1965	16-10-1965	25-12-1965
C ..	16-1-1965	29-5-1965	16-10-1965	26-2-1966

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve

contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the schedule given below who are allotted Set B and C for whom the first contribution period begins on midnight of 16th January 1965 and ends on 27th March 1965 and 29th May 1965 respectively.

SCHEDULE :

The areas within the revenue villages of :—

- (a) (1) Annallur,
- (2) Kizhakke Chalakudy,
- (3) Pandinjare Chalakudy,
- (4) Alur.
- (5) Irinjalakuda,
- (6) Madayikonam,
- (7) Porathusseri,
- (8) Kallettumkara, and
- (9) Kodakara

in Mukundapuram taluk in Trichur district &

- (b) Orakam in Trichur taluk in Trichur district.

No. INS.I-22(1)-1/64(B)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 30th January 1965 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A ..	30-1-1965	21-7-1965	30-10-1965	30-4-1966
B ..	30-1-1965	27-3-1965	30-10-1965	25-12-1965
C ..	30-1-1965	29-5-1965	30-10-1965	26-2-1966

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the schedule given below who are allotted Sets B and C for whom the first contribution period begins on midnight of 30th January 1965 and ends on 27th March 1965 and 29th May 1965 respectively.

SCHEDULE :

- I. The area within the limits of the revenue village of Kottapettu except Sempattu hamlet, in Tiruchirapalli taluk, Tiruchirapalli district.
- II. The area within the limits of the revenue village of Kalandra except Chettiappanur hamlet, in Vaniyambadi sub-Taluk, North Arcot District.

V. N. RAJAN
Director General